

Monday 21

Viewing Guide | David Chater



Britain's Greatest Codebreaker

Channel 4, 9pm

**Pick
of the
day**

Alan Turing was the Steve Jobs of his day. He saved untold thousands of lives by cracking the Enigma code, and his work on computational devices, artificial intelligence and the mathematics of biology is now recognised as the product of a visionary and genius. But

while Jobs was fêted as a national hero, Turing — thanks to the Official Secrets Act and the laws on homosexuality — was convicted of gross indecency, chemically castrated, hounded by the police as a security risk and driven to suicide. *Britain's Greatest Codebreaker* is an overdue telling of this dreadful story. At its heart are a series of dramatised therapy sessions between Turing (Ed Stoppard) and his psychiatrist Franz Greenbaum (Henry Goodman), which began in 1952, and these are sandwiched between contributions from Greenbaum's daughters, Apple's co-founder Steve Wozniak and any number of distinguished scientists and academics. As a general rule, dramatisations in documentaries are an embarrassment to be avoided, but these scenes are low-key and restrained and performed with an unflashy dignity. Not only does it tell a story that has shaped our lives, but it serves as a posthumous public apology for past acts of gross ingratitude.

Brave New World

Channel 4, 8pm

Let's assume that all the research featured in tonight's programme comes to fruition. If it does, life will be improved in any number of ways. A slimy bacteriological gunk full of toxins found in the waters off Panama will have provided the cure for cancer. Synthetically modified *E-coli* will produce industrial quantities of pure, cheap diesel fuel without doing any harm to the environment. Human beings will be able to imitate the salamander by regenerating damaged heart tissue, and knowledge of the workings of epigenetics will enable us to live out our natural life span free of chronic disease. All we have to do is survive long enough for it to happen.

Young Apprentice

BBC One, 9pm

And then there were eight. The two teams are summoned to Wembley Stadium, where they are faced with their most frightening prospect yet — the sight of a huge image of Lord Sugar talking to them from one of the giant TV screens like some kind of modern-day Big Brother. The task he sets them is to create, brand and pitch a deodorant aimed at the teenage market. That should make them sweat. Harry shows his leadership skills by completely ignoring his three team-mates and going his own way. "I'm project manager, this is what I want to do," soon becomes his all too familiar catchphrase. It's a risky strategy, but will it pay off in the boardroom?