

Saturday 12 May Critics' choice

Sky high art

The Culture Show
(BBC2, 7.20pm)



In this week's engaging line-up, Andrew Graham Dixon flies over Britain in a helicopter to get a better view of his favourite giant artworks; The Daily Show teams up with Triffic Animation to mark Tony Blair's departure; and the former Sugababe Mutya Buena, pictured, showcases her new song with Groove Armada. As it is Saturday night, there is also a special look at the rise of "elimination shows" (think Any Dream Will Do or The Apprentice, rather than Battle Royale) with Charlie Brooker.

All aboard

Eurovision Song Contest
(BBC1, 8pm)

One year on and it still rankles that Lithuania's post-modern masterpiece *We Are the Winners* didn't triumph at the Eurovision final in Greece last year. Instead, they were robbed by the Finnish entry, frightening Lordi's *Hard Rock Hallelujah*, which just proves that winners will be anyone's for some terrible stage make-up (this bodes well for this year's British entry, cabin crew *Scooch*). As a result, 2007's pan-European sequin-fest comes live from Helsinki; and, of course, Terry Wogan will be there (where

would this be without him?) doing his bit for diplomacy, as ever.

Big is beautiful

Making Space (C4, 8pm)

Much loved for his sculptures *Angel of the North* and *Field For*

Pick of the day

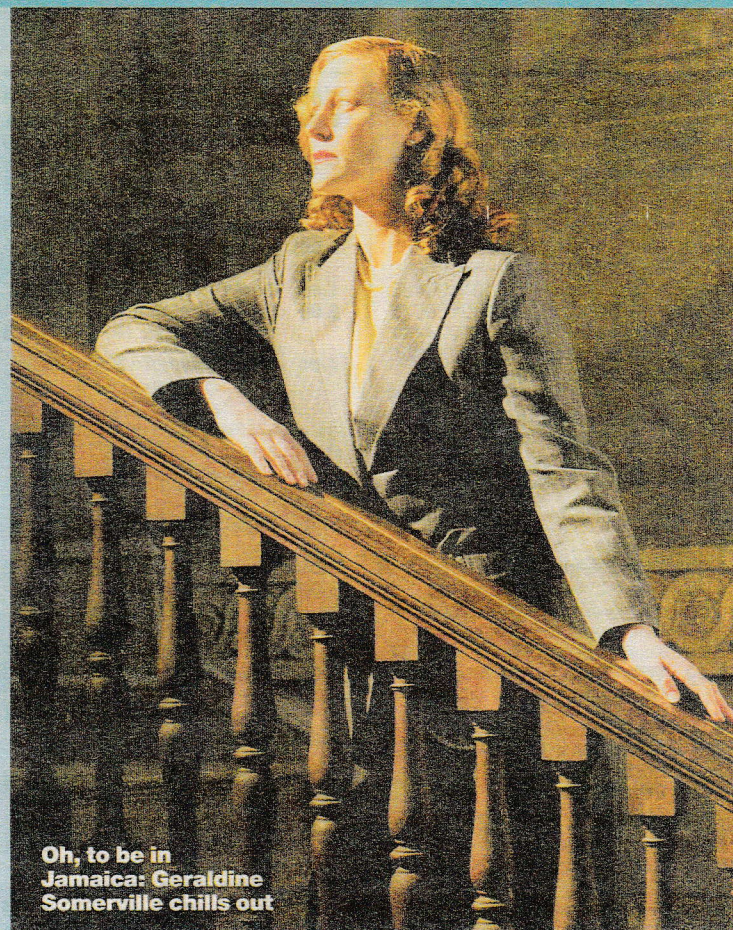
Daphne (BBC2, 9pm)

Everything about this portrait of Daphne Du Maurier exudes a damp chill, but nothing is chillier than Du Maurier herself. Playing the author of *Rebecca* and *My Cousin Rachel*, Geraldine Somerville is as pale and frosty as a window pane in winter, her pinched face revealing a woman who has swallowed down her passions like bad medicine. This is a brilliant portrayal of a woman of a certain class and time, driven by the peculiarly British characteristics of joyless hard work and sexual repression.

Written by Amy Jenkins, the creator of *This Life*, *Daphne* focuses on the sensational aspects of Du Maurier's life: loveless marriage, unrequited love for Ellen Doubleday, the wife of her publisher, played here by Elizabeth McGovern, and her affair with the actress Gertrude Laurence, bought to bold and brassy life by Janet McTeer. Yet this is not a salacious trawl through her bedroom: Jenkins also hints at the effect these relationships had on her work, while showing a deal of sympathy for a woman who is not an instantly likeable

character for a television drama. *Daphne* makes you want to return to the work of its subject: the ultimate aim for any biography.

Victoria Segal



Oh, to be in Jamaica: Geraldine Somerville chills out



the British Isles, Antony Gormley is soon to have an exhibition of

his work at the Hayward gallery. This film follows the 1994 Turner prize winner as he creates three new pieces for the show. Directed by his close friend Beeban Kidron, the documentary allows viewers see how Gormley's expansive sculptures